

## List of updates to Competition rules for 2022

- 1) Long program seniors and juniors
  - a. Chapter 5.2.1 Evaluation Panels: Clarified the procedure after the first performing group: During this meeting all judges scores are allowed to be corrected to unify the criteria. In the meeting the order between the judges' scores (highest/lowest) must not be changed in the negotiation.
  - b. Chapter 5.2.2 Head Judges: clarified the process of a judges' meeting if the difference between the scores is too high
  - c. Chapter 1.3.1 Number of gymnasts: removed a sentence "A gymnast may compete during the competition season maximum in 2 (two) groups/trams and in 2 (two) competition category (example – for junior to senior). (See IFAGG General rules)." as this sentence can be misleading. Gymnast's right to compete is described in the General Competition Rules, chapter 4 Gymnasts and control of gymnasts. One gymnast can only belong to one group during the license season and changing of group is allowed after the end of a license season or one time during the license season (during June 1<sup>st</sup> – Sept 30<sup>th</sup>) as described in GCR chapter 4.8 Changing a group.
  - d. Prolonged the validity of rules until 31.12.2022.
- 2) Long program Children
  - a. Chapter 5.2.1 Evaluation Panels: Clarified the procedure after the first performing group: During this meeting all judges scores are allowed to be corrected to unify the criteria. In the meeting the order between the judges' scores (highest/lowest) must not be changed in the negotiation.
  - b. Chapter 5.2.2 Head Judges: clarified the process of a judges' meeting if the difference between the scores is too high
  - c. Prolonged the validity of rules until 31.12.2022.
- 3) Short program Seniors and juniors
  - a. Chapter 1.1.3 Music: updated the theme for 2022-2023, Flamenco, and added a description of the required music.
  - b. Chapter 2.4 list of required technical elements: updated the list for 2022-2023. Clarified that in the body movement series which include change of levels or directions, all gymnasts must show the change of level (element 4) or direction (element 11).
  - c. Chapter 3 Artistic value: clarified how AV is evaluated if the style of the music is incorrect. Clarified the wordings in the *Music and style* part.
  - d. Appendix 1: Judging: clarified the role and duties of Judge Responsible.
  - e. Validity of the rules until 31.12.2023
- 4) Short program Children
  - a. Chapter 1.1.3 Music: updated the theme for 2022-2023, Rock'n'roll, and added a description of the required music.
  - b. Chapter 2.4 list of required technical elements: updated the list for 2022-2023. Clarified that in the body movement series which include change of levels or directions, all gymnasts must show the change of level (8-10/10-12 years: element 4, 12-14 years: element 10) or direction (12-14 years: element 5).
  - c. Chapter 2.4 age 8-10/10-12, clarifications to elements: In element 7, the jump can start from assemble or start from both feet without an assemble. In element 8, in the balance the arm position is free of choice.
  - d. Chapter 3 Artistic value: clarified how AV is evaluated if the style of the music is incorrect. Clarified the wordings in the *Music and style* part.
  - e. Appendix 1: Judging: clarified the role and duties of Judge Responsible.
  - f. Validity of the rules until 31.12.2023